THE COMMUNICATOR

VOLUME VII, Issue 7 | Indiana University-Purdue University at Fort Wayne | Thurs. October 9, 1975

PROPERTY OF IUPUI OCT 14 1975

THIS WEEK

Hotter

It all started with Cathryn Adamsky's "Abortion: One Woman's Perspective" several issues ago, and it is still going. Various readers respond to the abortion debate on page 2.



Lover

"If books are dead, so are we," Dave Nichols presents another facet of Fort Wayne in his column, "The Other Side," on page 4.

Bummer

Mike Yanu and SUB seem to have presented IPFW with a dog concert--or at least Dave Hill thinks so. Hill tears the music apart on page 6.



Runner

Cindy Brown, once called a tomboy, is now the women's state cross-country champion. Only a freshman, she has held the state record since 1971. Conversation with her on page 8. By Jan Maxwell.

Exchange program to give students college options

By NORM FLETCHER

Sophomore and junior students of IPFW now have a chance to study at other educational institutions across the United States with the implementation of the National Student Exchange (NSE) program at this campus.

IPFW's program, coordinated by Dr. Kip Nassell and Scott Gillie, of the Counseling and Academic Development Division (CADD) office, provides the opportunity for students to spend a semester or year at another participating NSE institution at IPFW tuition rates.

"Participating students remain enrolled at IPFW while on exchange, and credit earned on exchange is recorded locally on a credit transfer basis," said Gillie. "Students have the opportunity to broaden their cultural and educational horizons while progressing toward their educational objectives."

There are a number of factors which influence the selection of students for exchange. Eligibility requirements include that the student have a sophomore or junior standing at IPFW, and currently hold a GPA of 2.5 (U.D.), or 4.5 (P.D.). The level of interest which a student possesses with respect to the exchange, the desire for new experiences, and the amount of benefit the student will receive from the exchange are also considered.

Students wanting to participate must meet with Hassell or Gillie, contact the CADD office in the Union, and return their application by February 15, 1976. If a student is in need of federal or state financial aid, applications must be returned by January 15.

IPFW, which is the national headquarters for NSE, received the go-ahead on the program last week. Both I U. and Purdue's trustees had approved the programs last year.

NSE is an association of state supported colleges and universities which provides students an opportunity to attend institutions of higher education in another area of the United States.

The way the program operates, explained Hassell, is that after the students are accepted to the program, they pay resident tuition rates for a minimum of 15 credit hours, and then attend one of the host universities of their choice as a special student, continuing their educational objective started at IPFW.

To be accepted into the program, the student must meet the basic requirements, and also have the approval of the academic department head of their major. The student is also charged with selecting sponsors.

"Faculty members are urged to accept sponsorship of students who might benefit from participation in the exchange program," commented Gillie. "A sponsor will recommend a student for exchange and assist in the advising process. Additionally, sponsors will have a responsibility to advocate the student interest through helping to insure that NSE participation will not interfere with progress toward graduation."

"This program will supplement the curriculum of the students by exposing him to the specific approach or environment of another university," said Hassell.

For every student from IPFW that participates in the exchange, there must be a student from one of the other NSE universities come to IPFW during the same time period.

Hassell said that he didn't think that would be much of a problem considering some of the nationally known programs that IPFW has. Gillie agreed, and cited the theatre, music, and the SPEA program as being the best recognized nationally.

NSE began in 1968, when Illinois State University, the University of Alabama, and the University of Montana exchanged seven students. By the 1974-75 academic year, the program had grown to encompass 32 colleges and universities in 26 states, and had over 600 students participating.

"Students often exchange to take advantage of educational opportunities not otherwise available on the home campus, commented Bette Worley, the national coordinator of NSE. There may be new or especially strong sub-fields in a chosen major which can reinforce original goals or can change a student's mind about professional objectives. New faculty or specialized course work often develops a deeper commitment to previously held, by sometimes lukewarm, career goals.

"A major impact of the program has had on participating students is the increased awareness and appreciation of the vast differences in ideas and value in a new area. Students begin to understand, often for the first time, that from varied geographic settings come vastly different life-styles."

Hassell said that some of the universities that are available are in exotic locations, and at first seem to have more initial appeal than others, but students should consider what they are pursuing, and choose the college that will suit them the best, regardless of the location. Traveling and living expenses will also vary across the nation and should also play a part in deciding what school to attend, commented Hassell.

Hassell said that those students needing financial aid will be eligible for the usual assistance offered locally at IPFW. The only type of aid that might not be available is work-study funds, according to Hassell.

Students attending IPFW under the GI bill are eligible for the NSE program.

Faculty senate considers ROTC

In two recent faculty senate meetings, the legislative bodies have reviewed Reserve Officer Training Corps (ROTC) for IPFW, the parking situation, and heard a report from the General Studies Committee

The topic of ROTC on campus stimulated a resolution against it, which was sent to the Joint Educational Policy Committee.

According to Dr. David Fairchild, this bill pertained to "the ethical questions in adding the program to this campus." One such question involved the rank of most ROTC instructors, who are required on other campuses to attain a Bachelor or Doctorate, of which most do not. Another is the requirement of law to provide free classrooms for ROTC. Most other organizations must pay for classroom space.

Col. Hugh Munson, the head of ROTC at Indiana Institute of Technology, presented the Joint Education Policy Committee with the advantages of such a program on campus.

"Supposedly, there will be a resolution submitted to the faculty senate by the chancellor's office on the additional of the ROTC," said Fairchild. "Accordingly, the classroom work can be done on campus and the military drills and such will remain at the Indiana Institute of Technology."

Questions concerning the parking situation also came up during the meeting. It seemed that many people with B stickers had to park clear out by Crescent while walking past many empty A spaces. Since the meeting, however, many A sections have been transferred to AB lots. 36 extra spaces were kept open at all times in case of a staff meeting or a situation similar to that.

435 parking spaces were anticipated for A lots and only 280 A stickers were purchased. A question concerning the proposed parking garage was discussed. The idea of a parking garage which would include several floors rather than parking lots spread over the campus started when parking permits were first issued. Since then, excess money from the parking permits were set aside for the building of a parking garage. Now, however, it seems the garage is too expensive to construct, leaving $380,000 already collected.

The money, however, due to the way the fund was set up, will take some paperwork to retrieve.

At the meeting the General Studies Committee reported to the senate.

General studies, which was started about five years ago, was to provide subjects such as math, writing, reading and study skills, and selected topics in general studies to "students who are here but can't handle the classes they have or to students who want to come to school but don't because they lack certain areas of education," explained Fairchild.

Course 010: developmental writing, 020: developmental math, 030: developmental reading and study skills, and 040: selected topics in general studies were offered this semester but did not carry. The committee plans to study why the courses didn't carry and how to revise them to appeal to students next semester.

The next meeting of the Purdue Faculty Senate will be October 16.

'SOS' for Cancer Society

Circle K has announced it is collecting old sheets for the Cancer Society. According to Karen Peters a member of Circle K, the project has been entitled "SOS (save old sheets), and anyone wishing to help should dispose of their sheets in the various SOS boxes on campus.



Ken Morris and Laurie Wiltenberg prepare the displays for the Festival of Child Ethnic Art to be held October 10, 11, and 12 at IPFW. Dr. Rudolph Arnheim, an internationally known authority on child art, will be the featured speaker at the festival. (Staff photo by Jim Simpson.)

Dr. Arnheim child art fest speaker

By SARA COBURN

Dr. Rudolph Arnheim, an internationally known authority on child art, will be featured speaker this weekend during the threeday Festival of Child Ethnic Art at IPFW. Arnheim is the author of "Art and Visual Perception," considered a classic in the field, and has recently published another book, "Visual Thinking." He will speak Friday evening at 8:00 pm in the Union Ballroom.

His topic will be visual logic and "Seeing is Knowing." A reception will be held in his honor following the presentation. Both the speech and the reception are free and open to the public.

The festival will also feature a collection of more than 4,000 works of art produced by school children in Fort Wayne and Allen County. Students from FWCS, NW Allen County Schools, and the city's Catholic and Lutheran schools will participate.

The festival, which is a first in Fort Wayne, is being coordinated by Cene Porter, FWCS consultant for art, as a part of the bicentennial celebration on campus. Sponsored jointly by the IPFW Division of Education and the International Council, the festival is designed to provide students with an opportunity, during the bicentennial year, to enhance their self-concept through recognition and expression of their ethnic culture.

"The practical experience which this project offers students in the areas of fine arts and social studies is obvious," said Porter. "At the same time it offers teachers and principals a new channel for developing their human relations programs."

In addition to having their works displayed, each child having art work entered in the Festival is invited to participate in a special art program from 10:00 am to 2:00 pm on Saturday, October 11. During this special session, the students will have freedom to create in any medium they wish, under the guidance of student teachers from IPFW's art education program.

The theme of child ethnic art will be rounded out with an exhibit of children's art from around the world. Over 30 pieces of art will be contained in this display, which was obtained by the International Council. The council is also furnishing hospitality and a welcoming committee for ethnic and religious groups, as well as financial assistance for the festival.

Coordinators of the event have expressed optimism that there will be a large student participation, so that "the ballroom can be a mass of colorful drawings, paintings, weaving, clay objects, etc., that will flow out into halls and foyers."

For DGTS students

Keefer names committees

By KAY BOHLANDER

Hayride, Constitution and Christmas committee were appointed by Dan Keefer, Division of General and Technical Studies (DGTS) student body president at a recent Assembly meeting.

The hayride, which is scheduled for October 31, is open to all DGTS students and begins at 7 p.m.

According to Keefer there will also be music provided by Sheba and food will be available. The festivities will take place at Meyers Barn in southeast New Haven.

A Committee was also appointed by Keefer to revise the present Student Assembly constitution. The constitution, according to Keefer, is outdated and needs to be changed.

Christmas committee members are to make preliminary arrangements for the annual DGTS Christmas dance.

Presently they are in the process of determining the location, proper attire, type of dinner, and band for the event.

Hayride committee members include: Pam Warstler, Laura Gordom, Kim Stanley, Nancy Walchle, D. Bonjour and Kent Freeby.

Constitution committee appointments are Tony Taviane, Barb Brouer, Katie Burns and Sandy Bacon.

Tony Brown, Roger Ellert, Linda Mayers, Stephnie Clark and Barb Neuman were selected to serve on the Christmas committee.

Services all of campus

LRC for students

By CHARLESS SPRAGUE

"The Learning Resource Center (LRC) is not only for the faculty and administration, but also for the students," said Kenneth Balthaser, director of the LRC.

The LRC, located in the basement of the library, has a variety of equipment from motion picture and slide projectors to photographic and graphic set ups. Anyone who wishes to use some of this equipment for classroom projects, has only to call the LRC or drop by and fill out a request form.

All services are free to the student as long as it is for classroom work. Graphics and photographics must have the permission of the instructor before its services can be used.

Once the student gives the time and place the equipment is to be used, the LRC will set it up and make sure it runs properly, so all that the student has to do is to turn it on.

"I don't know of any campus where a student can just pick up a phone and order, for example, an easel and have it ready and waiting," commented Dr. David McCants, chairman of the communications department.

"They do an excellent job in handling classroom requests. They handle a very large number and have them on time and in the manner requested," said McCants.

Some of the services the LRC has offered is the operation of the Independent Study Center which is located on the second floor of Kettler. They have some 80 students a week using slides for chemistry, nursing and dentistry as well as other subjects.

Another service provided is the operation of the language labs which 230 students use every week. Located in Kettler 216 and 217, the language labs are mainly used for learning dictation in first year language courses.

Other services LRC has provided are setting up projectors for the film series, setting up televisions in Kettler, setting up public address systems for convocations, and taping television programs off of the state-wide network for viewing, mainly for senior engineering classes.

"In my ten years at this campus, the student crew is the best we ever had," said Balthaser. "The student crew is our primary contact with the faculty and students on this campus. They are our most important public relations link."

Larry Walli, John Dell, Bob Warner, Maxine Pynchon, and Betty Yockey make up the full time staff, most of whom do supervisory work.



A variety of audio-visual equipment and supplies are available to IPFW students and faculty through the Learning Resource Center, located in the basement of the Library. The LRC is directed by Kenneth Balthaser and also operated the Independent Study Center in Kettler Hall. (Staff photo by Chris Hall.)

Senate votes for Fort music

Music for the Union cafeteria, the rescheduling of spring break, and the selection of three senators were the orders of business at Tuesday's Student Senate meeting

A bill to place $400.00 in the Student Government Office Account for the purchase of music equipment for the cafeteria was passed unanimously.

The Campus Calendar Committee has announced that they are considering moving spring break to the week beginning March 29, to coincide with the spring vacation of the Fort Wayne Community Schools.

Student Senate passed a resolution requesting the committee to reconsider its plans. The senators mentioned that many students might have already made plans for spring break.

Vasilios Hatzigeorgiou, Jeannie McClure and Robert Ross were selected to fill the senate vacancies left by Pat Clancy, Patty Dewald and Bill Voors. Dewald and Voors resigned, and Clancy was impeached for lack of attendance to senate meetings.

'Scalping' forces PIT to change ticket policy

Due to alleged "scalping" of Purdue Indiana Theater (PIT) tickets by students, the theatre has changed its ticket selling policy.

Students presenting activity cards may obtain tickets for $1 deposit, which is returnable if the student attends the production or notifies PIT prior to the performance that they won't be able to attend.

According to Mary Wagner, ticket office manager for PIT, students formerly would pick up free tickets with their activity cards and in turn give or sell them to non-students who normally would pay a $3 admission.

Another problem was that many students never appeared after obtaining a ticket and this caused the theatre to continually lose money, according to Wagner.

Students may now reserve tickets by making a $1 deposit. This $1 will be refunded at the door the night of the performance. If the ticket holder is unable to attend, the $1 can be refunded by calling the theatre no later than ten minutes before curtain time, otherwise the $1 is forfeited.

Those ticket reservations that have been cancelled or not present five minutes before curtain time, are sold at the door.

The theatre itself is small and each performance is oversold to ensure a full house; empty seats are a waste of money and space, said Wagner.

Ticket holders who cannot be seated are either refunded their money or given tickets to another night's performance.

All tickets for any performance can be reserved at the ticket booth on the ground floor of Kettler Hall.

EDITORIAL

A good idea finally

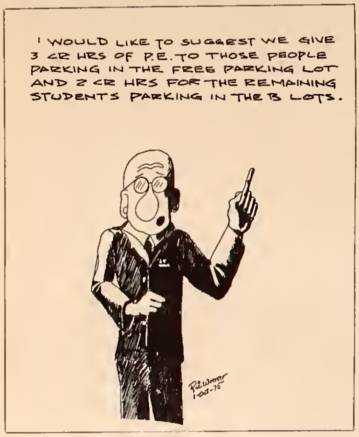
Tim Peterson, our sometimes flighty brained campus minister, has finally hit upon a good idea: a coffee house for IPFW.

Tentatively called "Cinnamon and Nutmeg," the coffee house met last Friday night for the first time. Although group participation was slow at first, what could one expect from people that are not used to doing anything on campus with other students or faculty members?

One of the best things about the coffee house concept is that anyone with something to do, whether it is music, poetry, or just an opinion they want to express, is welcome to do it. And that is something that has been lacking on this campus for a long time.

The coffee house is a good idea, and hopefully, a place where students, faculty and the community can interact and begin to create a much needed social life on this campus.

Maybe Peterson isn't so flighty brained after all!



LETTERS

Abortion: One couple's viewpoint

To the Editor:

We believe there are two basic views of abortion:

The first view is primarily concerned with the problems of women but also expresses concern for certain highly charged social problems such as population, "unwanted" children, etc. Those who favor permissive abortions argue that abortion deaths are "regrettable but necessary," that abortion is a woman's "right" and that urgent social and economic problems make the killing of the unborn almost mandatory.

The second view is also concerned with the problems of women, population, "unwanted" children, economics, etc., agrees that all of us for too long have neglected these real social issues, admits that there are no quick and easy alternate solutions for these problems but sees abortion as creating more problems than it solves. It is the second view we present here.

This year, 1975, we will kill an estimated 2,000,000 human beings in the United States by means of abortion (The September, 1970 issue of California Medicine, the offical journal of the California Medical Association, contained an editorial which stated in part: "Since the old ethic has not yet been fully displaced it has been necessary to separate the idea of abortion from the idea of killing, which continues to be socially abhorrent. The result has been a curious avoidance of the scientific fact, which everyone really knows, that human life begins at conception and is continous whether intra-or extra-uterine until death.")

What is permissive abortion doing to our individual and collective attitudes regarding violence, human life, responsibility and the idealistic goals of love for family and the rights of others?

Consider that abortion by its very nature:

– violates the most basic right of another, his or her right to life.

– is the ultimate in violence. It deliberately kills a defenseless, innocent human being, in this instance a son or daughter.

– is the most irresponsible and socially destructive of all human acts. The surest way to destroy a society is to destroy the bonds of family. Abortion attacks the very foundation of family as we have known it. And although one can piously proclaim that "no one is forcing anyone to get an abortion," a national policy which encourages, condones and even forces the taxpayer to help pay for abortions against his or her will because it is cheaper to kill people than to feed them is the ultimate in self deceit, twisted logic and social manipulation. And don't forget that every abortion forces a child to forfeit its right to life without recourse or right of appeal.

– violates one of the most basic tenets of our government as embodied in the Declaration of Independence and the Constitution. The Right to Life was once depicted as "inalienable" and even now is supposedly protected by "due process of law" or at least the theory of "just cause." By violating this most basic of all protection in favor of a judicially assumed right to "privacy" (which too often means convenience), we have now subverted the very Constitution upon which our government is based and paved the way for more and more suppression of the rights of the weak and helpless in favor of the rights of the strong and powerful in the name of "freedom at any price" has barely begun.

Yes, abortion appears to be a "solution" for many problems, but it also exacts a price. This price in human lives, the fact that we have now made violence and killing a legal and socially acceptable act and the very real possibility of creating an atmosphere where we do not try to solve problems but instead bury them—seems to make the cost too high. We must stop this insane killing but at the same time we must all work harder, together, to develop acceptable and workable alternatives.

We wish to publicly thank Dr. Mark Sheldon and everyone else who participated in the Morals and Medicine forums dealing with issues in medical ethics, recently held at IPFW.

Although we were unable to attend the entire series, the sessions we attended were extremely interesting and informative.

Ed and Rita Linder

Brattain's comments on abortion upsetting

To the Editor:

Various aspects of Sybil Brattain's "Abortion More than Feminist Issue," disturbed me a great deal. Aside from its personal attack on anyone who fits the description of a "radical feminist" (whatever that is), it seemed to me to misunderstand several important arguments made by Dr. Adamsky. I don't want to deal with Ms. Brattain's entire article, but only with certain parts of it.

Ms Brattain writes, "And, excepting those cases in which pregnancy is determined by medical authorities to be hazardous for a particular woman, how would pregnancy threaten a woman's right to life?" Somehow, Ms. Brattain missed a point made by both Dr. Adamsky and the Supreme Court: It is less dangerous for a woman to have an abortion in the first tri-mester than it is for her to go the full term of pregnancy. To require a women to go full term is, in effect, to deny her right to life.

Concerning "viability," Ms. Brattain writes, "Definition of life in terms of viability is...dangerous. There is no newborn, indeed no infant or toddler who could live independently; if such grounds justify terminating the life of the fetus, would they not also justify doing the same to a newborn, infant, or toddler? 'Again, Ms. Brattain seems to have missed an important point about viability. "Independence," as such, is not the decisive factor. Rather, what is decisive is the point at which the fetus becomes capable of existing independently of the woman's biological support system.

The last paragraph was extremely difficult to understand, and not very "gentle." However, as difficult as it is to understand, I will risk three comments. At no point, I believe, did Cathryn Adamsky describe abortion as the "casual taking" of innocent life. At no point, did Dr. Adamsky suggest that women should not have children. At no point, did Dr Adamsky even come close to suggesting that women should act like men (whatever that means ?).

Mark Sheldon
Philosophy Department

Police officers requested

To the Editor:

In the October 2, 1975 issue of the Communicator, Mr. Paul Witsaman question the role of uniformed campus police officers at Friday Film Series programs. On behalf of the Film Series Committee, Mr. Witsaman's letter demands an answer. The campus police officers who are present each Friday are there at the request of the Film Series Committee. In the past, crowds at several Friday films have become excessively disorderly, disrupting showings and damaging the auditorium. The university, quite justifiably, demanded better crowd control. After consultation with campus police chief Earl Warnock it was decided to have an officer present at all showings. Rather than the heavy-handed officers Mr. Witsaman seems to see, the officers who have attended Friday films have done an excellent job, handling several difficult situations with restraint and good judgement.

Special thanks are due to Chief Warnock and his men, especially the officers of the second shift, Sgt. Pat Maroney and Officer Jack Dilts, who are responsible for most showings. We feel that this control is in the better interests of the majority of students, and without these people the Film Series programs would not be possible.

Rollie Clements
Carol Anderson
Mike Folk
Film Series Committee Members

THE COMMUNICATOR

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The IPFW day care center is curreotly operating a pre-school class in the Union. Parents interested in enrolling their child for next semester should contact the center in Trom 1.

Job conference announced

Undergraduates in business or liberal arts have the opportunity to attend a free "One Stop Interviewing" conference at the Chicago Conrad Hilton from Oct. 30-Nov. 1. Students interested in business or management graduate degrees will be able to meet with representatives from 66 graduate schools on a one-to-one basis.

For additional information regarding dates and times, contact the Placement Office, Suite 111 of the Union.

'A' lots open

It has been announced by the Joint Parking Advisory Committee that after 5 p.m. anyone can park in the "A" lots.

THE CLASSIFIEDS

DO YOU HAVE items to sell? Don't advertise - get top price at the New Haven High School Benefit Auction, Oct. 18, 11 am. Call 749-4803 or 749-5009 for info. Consign most or donation.

STEREO COMPONENTS 30-40 percent off list. All major brands available. All fully guaranteed. Call Al at 672-2480 after 6 pm

WANTED: PART-TIME WAITRESSES (Ladies - 21 yrs.) and full time kitchen help (Guys - 18 yrs.). Mon.- Thurs. 3 pm - 1 am. Fri - Sat. 3 pm - 2 am. From 10 - 30 hours per week. Flexible. Apply IN PERSON. Canterbury Pizza Hut, 5601 St. Joe Blvd. from 2 - 4 pm. Mon. - Thurs

TO THE HIGHEST bidder Blue antique Volkswagen 1961 with one rod fender and no clutch. Call Sara at 422-6216

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CAMPUS BULLETIN BOARD

PROCLAMATION OF 1975

Whereas we have taken into our human consideration the needs of others and we have thought fit to issue this our important proclamation hereby to publish and declare that October 9 to October 16 will be "United Way Week" at Indiana University-Purdue University at Fort Wayne.

Chancellor

Students' Government President

Thanks to you...it's working

The United Way
THANKS FOR GIVING
In Allen County
The United Way of America © 1974

Thanks to you it's working.

HEAR YE! HEAR YE!

A will: who? why? when?
What rights do you and your child heve in school?
What are Indiene laws pertaining to survivors?
Where to seek legel advice: Government Agencies?
Private agencies? Lawyers?
Come hear
JEANNE MILLER, ATTORNEY
discuss these and other family legal questions.

October 14, 1975
Room 224, Student Union
8:00 p.m.

Sponsored by the University Women's Club.

Everyone ie invited..,
to a WOMEN'S FILM FESTIVAL!

The IPFW Convocations Committee, in conjunction with the Film Series, will present three filme on Thuredey, Oct. 9th and Fridey, Oct. 10th concerning different outlooks presented by women. The following three filme will be shown at 7:30 p.m. on each of the above detes:

- The Girls
- Crocus
- Dream Life

The filme will be shown in Room 101, Neff Hall, and are free to all activity card holders; all others will be charged a $1.00 admision fee.

A penel discussion ie scheduled to follow each showing.

A BICENTENNIAL PRESENTATION
PLACING THE AMERICAN REVOLUTION IN HISTORICAL PERSPECTIVE

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Series also avaible as a one-credit college course, with a final examination required.
--For undergraduate credit: History H225, Section H110
--For graduate credit: History H425, Section N111
--Registration during Fall Registration period, August 20-22, or on September 11, 7:30-8:00 p.m., Kettler Hall, Room 146

Oct. 9 Dr. Louis Cantor
The Relevance of the American Revolution for 20th Century America

Oct. 16 Dr. Dwight Henderson
Revolutionary Propaganda and Civil Liberties

FESTIVAL OF CHILD ETHNIC ART

Exhibit:
October 10, 11, 12
Student Union Ballroom

The Festival will feature over 4000 pieces of art from school children in Fort Wayne and Allen County.

Oct. 10 - 6:00 p.m.
Seeing is Knowing

Speaker: Dr. Rudolph Arnheim, internationally known child art authority.

Free & Open to the Public

NON-PUBLIC SCHOOLS:

A PUBLIC TRUST OR A PRIVATE RESPONSIBILITY?

Thursday, October 16

The Case for Public Funding of Non-Public Education

Participants: Father Virgil Blum, S.J., Political Science Department, Marquette University
William Kera, Indiana Civil Liberties Union
Ruth Stubbins, League of Women Voters
Otto Bonahoom, Home and School Association, Bishop Dwenger

Bishop Dwenger High School, Cafeteria, 8:00 P.M.
1300 Washington Center Road

Sponsored By
Indiana University-Purdue University at Fort Wayne and
Funded through a Grant from the Indiana Committee for the Humanities

Project Director and Series Moderator: Professor Gary B. Nimenshine
History Department, IPFW

The Campus Bulletin Board is supported through the administrative office at IPFW. Academic departments, recognized faculty groups, and student organizations may submit announcements of campus events and programs for inclusion on this page by sending copy to Donna Middleton - 198F Kettler by noon on Monday of the week in which the item is to appear. Items carried will be subject to space available and determination of campus-wide interest.

PREGNANT?

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you just don't know where to turn!

Call BIRTHRIGHT 422-1818

PRESERVE LIFE FOR THE UNBORN



Dr. Virginia Craig, Dr. Dennis Cannon, Bill Arnold, and Mrs. E. Smith present Chancellor Oswald Schwartz with their United Way pledges for this year. The week of October 9 to 16 has been declared "United Way Week" by Schwartz and Student Body President Charlie Pratt.

Literature for Women.

Examine Fort Wayne's most complete line of women's literature. We carry feminist magazines, posters and records. And of course the best books.

The Bookstore

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McCants elected VP of speech society

Dr. David A. McCants, department chairman and associate professor of communication, was recently elected to a two-year term as vice president of the Indiana Speech Association. He previously served the Association as chairman of the Rhetoric and Communication Interest Group and as Executive Secretary. The Association is composed primarily of secondary and college and university teachers of communication.

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THE OTHER SIDE

She keeps books alive

By DAVE NICHOLS

"If books are dead so are we."

The sign hangs on the wall behind a desk in Lois Morris' second-hand book shop. She is a 51 year old woman with greying hair. She says she has loved books all her life.

She owns the oldest shop in Fort Wayne and she speaks about her trade and her love of books with a subtle sense of pride and satisfaction.

"I'm a great believer in reading. This shop is kind of a labor of love I guess."

She points to the shelves that line the walls of the rectangular room. "These are things that should not be lost," she says.

The shop is rather obscure in its Delaware Avenue location. Its owner claims the location is "a well kept secret." The bay window in front of the store gives one a view of the autumn end makes the shop look like the kind of thing you'd expect to see snuggled on a side street in a New England village.

The shelves are filled with novels, histories, poetry, drama, childrens serials, philosophy, mysteries–in fact, just about anything anyone would want to read.

"If books are dead, so are we."

Towards the rear of the shop and against the wall there is a glass cabinet filled with books about Indiana, books by Indiana authors, and volumes of Indiana history.

Here can be found the works of Booth Tarkington, Ernie Pyle, Jean Stratton Porter, Kin Hubbard, James Whitcomb Riley, and a sprinkling of lesser-known literary figures from the Hoosier state.

Beside the case hangs a literary map of Indiana showing where Indiana writers were born and what they wrote.

As she sits at her desk, answering occasional phone calls and poring over lists of books other booksdealers around the country are looking for, she says there is a big interest nationally in used books but that that hasn't caught on in Fort Wayne.

"Second hand bookstores need a lot of space" she observes. "And you need to be in a good traffic pattern. That's part of my problem here. Old bookstores in New York have had to close because of urbeo renewal. Many of them were located in low rent districts where they could get a lot of space at a cheap price but now that they've had to relocate, all the money is just eaten up in rent cost."

According to the bookshop proprietes 98 percent of all second hand bookstores that open in this country close down because of their inability to make a profit or pay their rent.

Lois Morris has been operating her store for five years now.

COMMUNICATOR: What kind of people are in the market for used books in Fort Wayne?

MORRIS: All kinds of people. There are people who like to collect the books of their favorite author or some who just like the idea of owning books–some like the bindings and some like to collect only first editions and so on.

COMMUNICATOR: What about students from colleges or high schools? Do they come here to buy, say novels for literature classes?

MORRIS: Quite a few college kids come in. Especially those who go to Indiana-Purdue and are freshmen or sophomore. They come in here for a couple of years before they go away to school and even some of those who go away come back to browse when they're home.

COMMUNICATOR: Do any of your student customers comment on what you have here?

MORRIS: Most people who come here more than once comment that I have better things than they see elsewhere and almost always at a better price.

A young man enters the store and puts a paper bag on the desk. He wants to sell some books. Is she interested?

"Well, let's see what you've got," she says.

She looks through the paper bag stuffed with old paperbacks. She finds a few she's interested in and agrees with the young man on a price.

"The rest of these I don't think I'm interested in," she says. "I could give you thirty cents or so for them but I just don't think they'd move on the shelves."

"Well I do need the money," he says.

"That's okay, I'll buy them, it's just that I don't think it's too fair to you."

"Well I do need the money–I'll sell them."

She hands him fifty cents and he leaves.

COMMUNICATOR: How did you get into this business?



MORRIS: That's a long story. I'd worked in new book stores before, but one time a while back my husband and I got interested in doing some family history research. In looking for books with that information in them I got into a lot of second-hand bookstores and I was fascinated with what they had. When I started my shop it was with those excess books my husband and I had collected. Pretty soon I began to get books for friends and other people and it grew."

COMMUNICATOR: Do you think TV and movies have made people less willing to read? Or less interest in books?

MORRIS: I think that was true for a while but now I find that TV is stimulating people to read books. (She points to a shelf filled with mysteries.) After something is on TV people will come in and want to get a copy of the book. This is especially true of the Ellery Queen books and Agatha Christie's and Dorothy Sayers' works.

COMMUNICATOR: What are some other authors that people are requesting?

MORRIS: Well Hemingway and Steinbeck are still constantly being requested. Gene Stratton Porter an Indiana author, is really in big demand. J.D. Salinger, John Updike, Jack Cerouack, and John Barth are big sellers. And Vonnegut is always selling. Sinclair Lewis is big too.

COMMUNICATOR: Why Sinclair Lewis?

MORRIS: I think it has something to do with young people wanting to know what it was like to live during the 30's and 40's. They want to know what conditions led up to the war and how things could have been so different just a short time ago. And too, some older women go back to an author they remember and they come here to get copies of those books which are out of print.

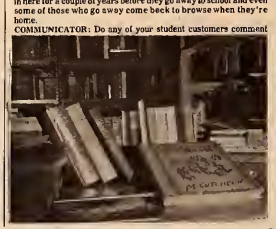
COMMUNICATOR: There's a big market in paperback books these days. You deal mostly in hardback books. How come?

MORRIS: Most of the books I handle are older and were printed before paperbacks were common. Besides anyone who wants a good book to keep is wise to invest in the hard cover because the paperback is like a paper towel: it's good for one using and then it's not much good. Hard backs are usually easier to read too.

COMMUNICATOR: You work around books nearly everyday. How do you feel about them?

MORRIS: They're a thing of beauty. Books can take you into worlds you can't enter any other way and in many respects they're the best way to get exposure to ideas.

There is another sign hanging on the wall behind the desk. It reads: "You second hand bookseller is second to none in the worth of the treasure he disposes."



"Yon second hand bookseller is second to none in the worth of the treasure he disposes."

IPFW hosts conference

Members of the IPFW Department of Earth Sciences hosted the annual conference of the Society of Economical Paleontologists and Mineralogists (SEPM) of the Great Lakes Section (GLS) on October 4 and 5.

Over 100 participants joined in the conference, which concentrated on reef-related carbonate and other sedimentary deposits shed by the Silurian reefs into the interreef basins in northern Indiana. Among the subjects that were considered were environments represented by these reefs and interreef sediments and other post-reef developments.

Several classic and spectacular exposures in the area were chosen for study and observed in the field. Sites chosen for outcrop observations included May Stone and Sand Quarry in Erie Stone Quarry in Huntington, Bluffton, and near Marion, and Midwest Aggregates Quarry as well as several road and railroad cuts. Conferees were invited to participate in discussions concerning the reef study.

Also included in the conference program was the presentation of papers submitted by several members of the IPFW Earth and Space Sciences staff: Bernd-D Erdtmann, Samuel Whiteman, and J.V. Gardner. Geoffrey Mathews, and Jack Sundermann, and Gordon Wood, a doctoral student at Michigan State University.

ASPA to meet

The American Society of Personnel Administration will be meeting October 10 in room 222 of the Union. Two meeting will be held that day, one at 3:30 p.m. and the other at 5:00 p.m. According to and A.S.P.A. spokesman, the meetings will be basically the same.



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THE CALENDAR

Thursday - 9

7:30 p.m., Women's Film Festival, Neff Hall 101.

8:00 p.m., Foreign Lang. Film, "Night & Fog", Kettler Hall 246

8:00 p.m., Bicentennial Series, "The Relevance of the American Revolution for 20th Century America"; Speaker, Dr. Louis Cantor, Kettler Hall 146.

Friday - 10

3:30 p.m., A.S.P.A. Meeting, Student Union 222

7:30 p.m., Women's Film Festival, Neif Hall 101

8:00 p.m., Festival of Child Ethnic Art, "Seeing is Knowing"; Speaker, Dr. Rudolph Arnheim. Free and open to public, Student Union Ballroom.

Saturday - 11

10:00 a.m., Continuing Education, Advanced Needlepoint, Student Union 210

11:00 a.m., Cross-Country vs. Anderson College, There

5:00 p.m., Ice Hockey vs. Toledo, Coliseum.

Sunday - 12

12:30 p.m., University Feminist Organization meeting, Student Union 224.

1:00 p.m., Intramural Flag Football; South field, teams 5-10; North field, teams 3-8.

2:15 p.m., Intramural Flag Football; South Field, teams 9-2; North field, teams 11-4; Weekly Bye, teams 7-6.

7:00 p.m., Soccer vs. Notre Dame, at Zollner Stadium.

Monday - 13

6:00 a.m., Indiana Intercollegiate Golf Championship at Lebenon, In.

7:30 p.m., Continuing Ed., Advanced Spinning & Carding, Neff Hall 149

Tuesday - 14

12:00 noon, United Christian Action meeting, Student Union 110.

3:00 p.m., Tennis vs. Bethel College, Here.

3:30 p.m., IU Faculty Senate, Kettler Hall 245.

7:00 p.m., Continuing Ed., Fabric Dressed Godey Prints, Student Union Building 214

7:00 p.m., Continuing Ed., Intro. to Wood Sculpture, Student Union Building 218.

7:30 p.m., Eckankar, Neff Hall 355.

7:30 p.m., Transcendental Meditation, Student Union 116

8:00 p.m., University Women's Club; Speaker, Jeanne Miller, Attorney. Discussion of family legal questions. Open to public. Student Union 224

8:00 p.m., Transcendental Meditation, Student Union 114.

Wednesday - 15

12:00 noon, Political Science Lecture; Speaker, Zul Rafiah, Political Counselor of the Embassy of Israel, Kettler Hall 128.

7:30 p.m., Komets vs. Kalamazoo, Coliseum.

9:00 p.m., Continuing Ed., Business Workshop, Student Union 224,26,28

Thursday - 16

3:30 p.m., Purdue Faculty Senate, Kettler Hall G46

3:30 p.m., Tennis vs. St. Francis College, Here.

8:00 p.m., Bicentennial Series, "Revolutionary Propaganda & Civil Liberties"; Speaker, Dr. Dwight Henderson, Kettler Hall 146.

8:00 p.m., Non-Public Schools Series. "The Case for Public Funding of Non-Public Education". Held at Bishop Dwenger High School Cafeteria.

Friday - 17

2:30 p.m., Film Series, "Jesus Christ, Superstar", Student Union Ballroom.

7:30 p.m., Film Series, "Jesus Christ, Superstar", Neff Hall 101.

7:30 p.m., Komets vs. Columbus, Coliseum.

10:00 p.m., Film Series, "Jesus Christ, Superstar", Neif Hall 101.

Saturday - 18

10:00 a.m., Tennis vs. Grace College, Here.

10:00 a.m., Women's Volleyball vs. St. Mary's, South Bend, Here.

11:00 a.m., Cross Country vs. Goshen College, Here.

1:00 p.m., Soccer vs. Concordia Senior College, Here.

7:00 p.m., Indian Culture Movie, "Dil-Diwana" (Romantic Love), Neif Hall 101.

8:00 p.m., Komets vs. Port Huron, Coliseum.

Sunday - 19

1:00 p.m., Intramural Flag Football; South field, teams 7-10; North field, teams 11-2.

2:15 p.m., Intramural Flag Football; South field, teams 5-8; North field, teams 5-8; Weekly Bye, teams 9-4.

RESEARCH PAPERS

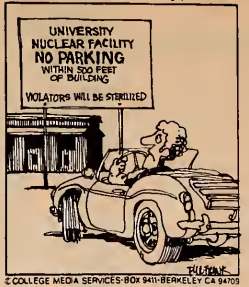
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In prof evaluations

Students soft hearted?

Are students able to make cold, hard evaluations of the performance of their instructors when they think those evaluations will affect the instructor's career?

No, according to a study by four San Diego State University psychologists. They found that students are either too soft-hearted or too intimidated when they feel their negative evaluation may cost a teacher her job.

In the experiment, one researcher lectured before eight different classes, purposely varying her teaching technique. In half of the classes she projected a friendly, enthusiastic, and knowledgeable image and in the other half she lectured in a monotonous, indifferent manner.

After the lectures, the students were told that they were being given the opportunity to participate in the hiring and firing process and that their evaluations would be given "crucial weight."

Regardless of the teacher's lecturing style the students were reluctant to give her negative ratings when they thought her job was at stake. However, a class that was told that the evaluations would not affect the teacher's job but would only be used to check a new teaching style did not hesitate to give low marks to the lecturer who deliberately demonstrated poor habits.

The researchers concluded that students were reluctant to be too critical either because of compassion or because "they can hardly be expected to go against an authority they have been taught to unquestionably obey for over three-quarters of their lives."

The study is reported in the January, 1975, Journal of College Student Personnel.

Medical course to be offered

A new course for nurses and emergency medical technicians, "Emergency Department," will be offered by IPFW beginning October 15.

Gus Eash coordinates the course, which will include the reinforcement of prior knowledge, the development of new skills, outside helping agencies, teaching of assessment of patient condition, and a consideration of management, policies, accountability and the nurse's role in the emergency department.

Classes will meet Mondays and Wednesdays from 9:30 a.m. to 12 noon through April 5, 1976. Additional information is available from the IPFW Office of Continuing Education.

Advisory board names Kettler

Alfred W. Kettler, Sr., has been appointed as an additional member to the IPFW Board of Advisors, effective immediately. Currently a member of the Executive Committee of the IPFW Foundation, he joins 28 other community citizens in assisting this university in the solution of campus problems.

Black Assembly meeting scheduled

Marty Murphy, president of the Black Assembly, announced that there will be an organizational meeting for students interested in the assembly soon. Interested persons should contact him in the assembly's office on the second floor of the Union.

IPFW announces faculty additions

Eight new members have been added to the faculty of IPFW, effective with the fall semester, it was announced by Chancellor Donald Schwartz.

They are: Dr. James A. Bethel and Dr. Judy C. Pearson, assistant professors of communication; Dr. Lynn Eastmen, Dr. Keller Suberkropp and Dr. Darrell Hack, assistant professors of biology; Dr. S.Constance Edwards, assistant professor of mathematics; Dr. Murray Gibns, assistant professor of chemistry; and Professor Evelyn Waters, assistant professor of home economics.

Library cards ready to be picked up

The library has announced students who signed for a library card should pick up their card as soon as possible. The library card is valid indefinitely; it does not have to be renewed each year unless the address is changed.



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Philip Morris sets contest

Philip Morris Incorporated has announced its seventh annual Marketing-Communications Competition for College students, with the winners to receive a $1,000 grant from the company. Entrees may treat any aspect of the broad area of marketing-communications related to Philip Morris Incorporated, its operating companies or any of its non-tobacco products.

The purpose of the program is to provide students with a practical and realistic project, bringing them into direct contact with the business community. Student chapters of professional societies, regular classes or ad hoc committees of no less than five students and a faculty advisor may submit proposals. They should include the purpose and objectives of the program.

In additiou to the $1,000 grant, two students and the faculty advisor will be invited to corporate headquarters or another company location to discuss the proposal with Philip Morris executives.

For additional information, contact the Communications Department, Philip Morris Incorporated, 100 Park Avenue, New York, New York 10017.

Fewer food stamps if passed

Most college students who now receive food stamps would be cut off from this program under a Food Stamp Reform Act proposed by Rep. Robert H. Michel (R-Ill.) and co-sponsored by several others. The bill disqualifies persons who are voluntarily unemployed from receiving the stamps. Among specific classifications that would be ineligible is "any household that includes an able bodied adult between the ages of 18 and 65 who is enrolled in an institution of post-secondary education and such enrollment is a substitute for full time employment, as determined by the Secretary."

Committee hearings on the bill are scheduled to begin shortly.

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Quartet in D Major, K. 285, for Flute and Strings ..... Mozart
Four Chorale Preludes ..... Bach
Piece en forme de Habanera ..... Ravel
Pastorale d'Ete (Poeme Symphonique) ..... Honegger

November 1 and 2 — Gallery Players
Quintet in Eb Major, K. 452 ..... Mozart
Introduction and Allegro for Harp, with Flute, Clarinet, and Strings .... Ravel
Quartet op. 39 ..... Prokofieff

November 8 — Indiana Chamber Orchestra
All-Bach Program
(selections to be announced)

November 23 — Gallery Players
Mladi, op. 24 for Wind Sextet .... Janacek
Chamber Symphony for 9 Players ..... G. Rochberg
String Quintet in F Major, op. 88 .. Brahms

December 20 — Indiana Chamber Orchestra
Handel's Messiah

January 18 (American Program) — Gallery Players
The Unanswered Question ..... Ives
Eight Etudes and a Fantasy for Woodwind Quartet ..... E. Carter
String Quartet, op. 11 ..... Barber
Three Pieces for Piano and Brass Quintet ..... Erb

February 7 — Indiana Chamber Orchestra
Concerto for Bassoon and Orchestra ..... Mozart
Trauermusick ..... Hindemith
Rococo Variations ..... Tchaikovsky
Concerto for Flute and Harp ..... Mozart

February 15 — Gallery Players
Sonata da Chiesa in C Major .... Buxtehude
Quintet for Wind Instruments .... Francaix
Fourth Millenium for Brass Quintet ..... H. Brant
Concerto for Harpsichord and Five Instruments ..... de Falla

March 7 (Bicentennial program) — Indiana Chamber Orchestra
Two Choric Dances .. .. Creston
Dedales ..... O'Brien
Appalachian Spring ..... Copland
Knoxville; Summer 1915 ..... Barber
Capricorn Concerto ..... Barber

March 27 and 28 — Gallery Players
Time Being ..... Peck
Octet in F Major, op. 166 ..... Schubert

April 3 — Indiana Chamber Orchestra
Overture *(to be announced)*
Concerto for Guitar ..... Vivaldi
Guitar Concerto ..... Villa Lobos
Variaziones Concertantes ..... Ginastera

May 8 — Indiana Chamber Orchestra
Buccinate in Neomania ..... Gesualdo
Symphony No. 39 ..... Mozart
The Unicorn, the Gorgon and The Manticore ..... Menotti
Guest appearance by the Michiana Ballet



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IN REVIEW

Concert disappoints

by DAVE HILL

Am I just getting old? Maybe my tastes are changing. Or my eardrums are a little more sensitive. In any case, it seems that lately I'd rather stay home and listen to albums than go to a concert. The concert I'm specifically referring to is the Brian Auger-Atlanta Rhythm Section performance at the Embassy Theatre last Monday night.

The event was sponsored by the Student Union Board and WFTH-FM, and I got in free with my activity card, so I suppose I shouldn't complain. But if I had paid five dollars to get in I would've complained.

Things got off to a rolling start at 8 p.m., but the concert had been scheduled for 7:30 p.m. start. First up was The Atlanta Rhythm Section, a six-man band from, (you guessed it) Atlanta. During the past two or three years, a large number of bands have emerged from the South, most likely as a result of the success of the Allman Brothers Band. Too many of these southern bands have little or no talent, and even if they do, they waste it on mindless "boogie" music.

For those of you unfamiliar with it, "boogie" music can best be described by just that adjective--mindless. The Atlanta Rhythm Section played a set of songs that were so similar I could hardly tell where one ended and the next began. First the lead singer would grumble a couple verses, then the rest of the band would chug along while the lead guitarist went through every riff he knew, and he didn't know very many.

One song, a number called "Dog Days", was a bit slower, and I could almost understand some of the lyrics. But even this one ended in a lead guitar marathon. A welcome diversion occured when the bass player took the spotlight for an imaginative solo. The band came back for an encore, but I still don't know why, because the audience response certainly didn't warrant one.

Brian Auger's Oblivion Express, advertised as a British jazz band, was the feature attraction. British they may be, but my idea of jazz is different than theirs. I actually had been looking forward to hearing them, but when their first two numbers lengthened into exercises in disco-funk music I began to lose interest.

Auger and all of his band were accomplished musicians, but seemed to put in a rut early on in the concert, and they never did crawl out of it

"Boppin' on Sunset", a Wes Montgomery composition, was an excellent number, easily the best moment of the concert.

The lead guitarist, who sounded great when he took an actual lead, spent a good part of the night playing rhythm chords with the help of his wah-wah pedal. The band spent far too much time on percussion section solos, with the congs player grabbing most of the spotlight. Auger and the band's vocalist frequently joined in with woodblocks and cowbells.

As for the vocals, I must say I was pleased when the singer's microphone conked out in the middle of a song. His voice was downright irritating, somewhere between a scream and a screech.

Auger was competent on organ, but I was terribly disappointed with the lack of imagination evidenced in his band's music. The songs all followed a similar pattern, with Auger's keyboards taking the melody while the rest of the group churned out funky disco-type rhythms.

Wrapping up the last number, Auger did everything but stand on the keyboards, while the guitarist distorted some ungodly high notes with feedback. I'm sure that the band took an encore, but I didn't stick around for it.

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SUB sponsors dance

The night of October 31 the Student Union Ballroom will play host to area Halloween spirits.

The Student Union Board is sponsoring a combination Halloween party and dance. The party is intercollegiate and all Fort Wayne area colleges will be involved in finalizing the plans. SUB will be deciding on the band that is to play at next week's meeting.

The festivities will begin in the Ballroom at 8:30 p.m. and will continue until 1:00 a.m. Admission will be free to those attending in costume dress. Those not attending in costume will be charged an admission of $1.50 a couple or $1.00 a person.

Trophies will be presented to those wearing the most bizarre, most inventive, and most frightful costumes

Refreshments of cider and doughnuts will be served throughout the evening.

Rosenfeld to read paper

Dr Marthe Rosenfeld, associate professor of French, will read a paper entitled "The Vision of Monique Wittig: Themes, Form and Meaning" on October 11 at the Mountain Interstate Foreign Language Conference, Appalachian State University, Boone, N C.



"The Ballad of Dangerous George," a powerful drama set in a men's penitentiary, will be presented Wednesday, October 15 in the FIT. The play features ex-convicts as well as professional thespians and is being presented by the Convocations Committee. Members of the actors company, which also produced "The Cage" several years ago, will be on campus during the day. Admission is free to activity card holders, $1.25 to the general public, and information about the appearance may be obtained from the Students' Government office by calling 482-5351.

Student to perform

David Hagy, a senior violin major in the Division of Music at IPFW, will begin his second year as conductor of the Little Turtle Children's Concerts for the Fort Wayne Philharmonic Orchestra on Saturday, October 11.

Two performances of the concert will be given by the Philharmonic Gallery Players at the Performing Arts Center, at 1:30 a m. and 12 noon. The concert will be held in the Gallery of the PAC. The program for the first children's concert includes "Toy SYMPHONY,"by Robert Bourg; "Verse (In the Spirit of Halloween)" by Tom Bricetti; "Ritual Fire Dance," by Manuel DeFalla; "I Bought Me a Cat," FOLKSONG ARRANGED BY Aaron Copland; and "Braggerty Rabbit," by Seymour Barab. Featured on the program will be Dr. Joseph Meyers, chairman of the voice department at IPFW. Dr. Meyers will be singing the Bricetti, leading the group singing of "I Bought Me A Cat," and narrating "Braggarty Rabbit." Artist Carole Popp will provide drawings during several of the numbers. Associate faculty members of IPFW who will be participating in the concert include Carol Ober, cello; Ruth Condon, flute; Greg Quick, bassoon; Mike Wells, horn, Alan Severs, trumpet; Gerry Osterman, trombone; Sam Guagey, tuba; Debbie Schwartz, percussion; and Wayne Bennett, clarinet.

Tickets for the Little Turtle Concert can be obtained from the Fort Wayne Philharmonic Orchestra office. Seating for these concerts is limited so advance reservations are advised.

Test your knowledge

TV trivia quiz

By STUART BROWN

How many of these trivia questions can you answer?

1. What was the name of the television game show hosted by Groucho Marx in the late 50's and early 60's?

2. In the series Star Trek, Capt. Kirk used a nickname for his chief medical officer Dr. McCoy. What was that name?

3. In the original Frankenstein movie with Boris Karloff, did the monster ever actually speak English?

4. Who was the editor of The Daily Planet newspaper in the television series Superman?

5. The famous comedy routine entitled "Who's on First" about a imaginary baseball team was performed by what comedy duo?

Did you know that Moe, Curly and Shemp ot the Three Stooges were brothers? Larry, however, was not related.

Answers

1. You Bet Your Life.
2. Bones.
3. No. He only grunted. In all later movies, Frankenstein did talk.
4. Perry White (Great Caesar's Ghost!)
5. Abbott and Costello

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Nazi films to be shown

The film "Night and Fog (Nuit et Brouillard) will be shown in Kettler 266, Thursday, October 9, at 8:45 p.m. The film uses still pictures and flashbacks to document Nazi concentration camp atrocities.

It is one of the most explicit and disturbing films on the Third Reich and serves as a contrast to "The Triumph of the Will," the Nazi propaganda film that will be shown in Kettler 246, Thursday, October 30, at 8:00 p.m. This film, directed by Leni Riefenstahl, provides a positive image of German unity and strength during the 1934 Party Rally in Nuremberg.

There will be an introduction to each film and a discussion afterwards

FUTURE SPACES- INNER & OUTER

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Lines on wine

Wine snob debunked

By R. CORBIN HOUCHINS

Benjamin Franklin said, "Wine is constant proof that God loves us and loves to see us happy."

Unfortunately, some people aren't happy with wine unless they can reduce its appreciation to arguments akin to the number of angels that can be accommodated on the head of a pin.

To be sure, the glories of the grape are many and various. The last thing we need, however, is another self-proclaimed pundit swirling a glass and talking about the Gay-Lussac equation while claiming to perceive Gregorian chants and the Rites of Dionysius in the wine.

Just as one need not be a botanist to appreciate a rose or a meteorologist to delight in a sunset, you need not be an enologist to enjoy a glass of wine.

It may be that wine snobs exist because table wine, the kind of wine that increases the pleasure of food (and hence the most important category from an aesthetic standpoint), is relatively new to America. For a long time, the pleasures of table wine have been taken for granted by American families with strong European heritages and by the upper class. But until relatively recently, only a minority of wines shipped in America were table wines. Only in 1969 did table wines make up the majority of shipments. Since then, the category has grown steadily both absolutely and relative to other types.

One of the by-products of the new popularity of fine wine was the wine snob, ready to dictate, pontificate, and obfuscate. There were special glasses to consider, the appropriate wine with each dish, not to mention correct temperatures and serving procedures. And the wines themselves had to be from places with strange and confusing names.

Fortunately, the consumer has discovered that enjoyment of table wine is not complicated. In the marketplace, if a wine is priced right, looks good, smells good, and tastes good, that is sufficient cause to buy it.

What some wine drinkers haven't realized is that straightforward standards of what looks, smells, and tastes good are applicable to all wines. There is no compendium of tasting secrets known only to people who can say Grand Echézeaux five times fast. When the fundamentals are known, with a little practice you will discover that wines disdained by the snobs may stand very comfortably beside those famous European names. More importantly, you will find you are comfortable enough with good wines to share Ben Franklin's relaxed attitude — and that is the most important step toward real appreciation.

In my next three columns, we'll take a close look at tasting techniques.

Vickers work at Art Museum

The paintings and drawings of artist Robert Vickers are now being exhibited at the Fort Wayne Museum of Art through October 26

Vickers is currently professor of art at Hope College Holland, Michigan, teaching design and drawing. He has also taught at Ohio State University and Ohio Wesleyan. He did his graduate work at Columbia University and has been an artist-in-residence at Vicenza, Italy. His works are represented in many collections both public and private and he has exhibited in Europe and Mexico in addition to the U.S.

Vickers is an artist who explores space. He uses a variety of means: 3-D painted construction, flat patterns in drawings, positive or negative ghost-like images. His recent paintings are constructions made by soaking burlap strips in plastic resins. The strips are layed on a large canvas and allowed to dry. Before drying, Vickers manipulates them into the shape desired. After drying he adheres the rigid burlap form to a stretched canvas support and painting begins. He paints with spray and brush using strong color. The resin imparts a translucency where it is allowed to show through.

In some pieces such as "Windsong I" or "II" and "Double" Vickers has not adhered the burlap mass to the canvas support. Instead he has sprayed over the burlap, then removed it to reveal a negative or ghost image. In "Double" there is a combination of both techniques, where we find the ghost image and the positive burlap construction on the same canvas. The images on these canvases are abstract in the purest sense but they remind Vickers of landscapes as his titles often reflect.

Vickers pursues the opposite avenue in his drawings. They are perfectly flat and no attempt has been made to imbue them with three dimensionality. He creates large masses of black with ink graphite, the shapes flowing over and beyond the paper in rythmical patterns. The image is of imaginary landscapes with hills of pine forests and snow covered ground. Additional vitality is imparted to the drawings by using graphite lines built on top of one another to give depth and substance to the black areas.

Tours of museum exhibits are free of charge and may be arranged by telephoning 422-6467.

FOCUS ON FINE ARTS

Public TV offers variety

By SUSAN MORRISON

Fort Wayne has now had access to public television for the better part of a year. Of course not all the viewing public watches the public television station, Channel 39; many people connect public, or education TV with programs such as "Sesame Street," "Mr. Rogers' Neighborhood," and programs of a purely educational nature. If you belong to this group, you couldn't be more wrong!

Our family have been advocates, if not insane nuts, about public television for almost four years, as we live in an area that enables us to receive Channel 49 from Muncie. And although we do not by any means restrict our viewing to Public TV, we do watch it quite a bit. And we carefully watch the listings for programs of interest to us. We have, in the last year, outgrown the necessity of viewing "Sesame Street" two or three times a day by the simple fact that all of the children in our family are now in school. But they do still like to watch it occasionally, along with "Mr. Rogers" and "The Electric Company." And if you, as a parent, are sick of the sameness of Saturday morning cartoon fare on the commercial stations, urge your children to try same of the public TV shows. They might well learn to like it, and you might find yourself in for a pleasant surprise.

These programs enabled three of our four children to learn to read well before they entered school. And even today, Ernie, Big Bird, and Kermit the Frog are always welcome visitors in our living room.

Channel 39 has recently expanded its viewing hours on Sundays to include morning and early afternoon programming. Included are the above-mentioned children's favorites, as well as "The Ascent of Man," "Masterpiece Theatre," AND "Classic Theatre." These are not by any means the only viewing times of these shows; but if you don't like football, basketball, baseball, or hockey, they will offer a variety not open to you on the commercial stations.

An unusual concept in drama programming begins this month with the debut of two interrelated series, "Classic Theatre: The Humarities in Drama" and "Classic Theatre Preview: The Humanities in Drama!" "Classic Theatre" will be broadcast on Thursdays at 8:00p m., and will be rebroadcast Sundays at 2:00p.m. Some dramas in the series include "Edward II," starring Ian McKellen; "The Duchess of Malfi," with Eileen Atkins; "Paradise Restored," a dramatization of John Milton's later life, with John Neville; and "She Stoops to Conquer," with Sir Ralph Richardson.

Also scheduled are "Candid," with Frank Finlay as Voltaire; "The Rivals," with Keremy Brett as Captain Absolute; "The Wild Duck," with Denholm Elliott; "Hedda Gabler," with Janet Suzman; and "Trelawny of the Wells."

Each play in the series will be preceded at 7:30 p.m. by "Classic Theatre Preview", 13 half-hour previews which will include program notes on each production, including interviews with actors, commentaries by scholars, and pictoral essays.

"Masterpiece Theatre" is the other major drama series appearing on Public TV, and this series will begin its new fall season October 5. This will include 13 new episodes of "Upstairs, Downstairs" for their fans. (Incidently, have you seen "Beacon Hill," the American version of this show now airing on Channel 15? A good example of what we in American television can learn from our British counterparts.)

Also included in "Masterpiece Theatre" this season will be "Shoulder to Shoulder," a history of the women's suffrage struggle in England during the period of 1886-1918; "Notorious Woman," exploring the life ofgeorge Sand, her defiance of convention in her ideas and in her personal life in France during the mid-1800's; Cakes and Ale, a dramatization of the lighthearted novel by Somerset Maugham; and "Sunset Song," set in a small farming community in northeast Scotland in the early 1900's, from the novel by Lewis Grassic Gibbon.

In addition to outstanding drama, Channel 39 offers a wide variety of concerts, including the Boston Pops, the Boston Symphony and other outstanding orchestras and performers from throughout the world. Several operas will be broadcast later in the season.

Of course there are many public affairs programs, such as "Consumer Survival Kit," "Nova," "Woman," "Man Builds, Man Destroys," "Book Beat," "Feeling Good," "Washington Week in Review," "Wall Street Week," "World Press," and "Firing Line."

Public television offers a wide variety of programming for a wide audience. Some time with you have a free hour and are bored with the same old fare on television, take a look at what public television offers. You may well be surprised, pleasantly so.

Pacer has paper published in journal

Richard A. Pacer of the department of chemistry and William D. Ehmann of the University of Kentucky have had published "The Apollo Missions and the Chemistry of the Moon" in the "Journal of Chemical Education," Vol. 52, pp. 350-7 (June, 1975).

Tickets available for 'Otello'

Dr. Joseph K. Meyers, associate professor in music at IPFW, announced that the tickets for "Otello" for the October 11 trip to Chicago have arrived. They will be distributed at the bus. Participants are asked to meet in the Neff Hall parking lot on Saturday, at 1:15 p.m. The departure is at 2 p.m. Most of the group will dine at the Italian Village Restaurant, 71 West Monroe, at 5:30 p.m.

The Opera begins at 8 and the group will return to Fort Wayne immediately afterwards. Departure from Chicago will be at about midnight and the group should be back to Neff Hall by 3 a.m.

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Outer Space Connection (G)
1:30-3:30
5:30-7:30
9:30

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GIVE 'EM HELL, HARRY!

After six years training

Cindy Brown now a winner

By JAN MAXWELL

When Cindy Brown was younger, she hated being called "tomboy" as much as she loved sports. But now she says that name doesn't bother her anymore, and anyway it's been replaced with a more accurate title.

Brown, a freshman at IPFW, has been women's state cross-country champion since 1971.

She began running in competition six years ago, when a physical education teacher recognized her potential and urged her to join a track club. Eventually, Brown and some of the other girls left the club, forming what was to become PAL's Cinderettes. Since then, she said she has been running year-round, five to ten miles a day when training for cross-country, and "loves it".

"I wouldn't be running if I didn't want to," she said, "I go out and run because it gets all my frustrations out and I can think .it relaxes me."

But when she runs a race, Brown said she just concentrates on "getting that next girl." Although one may be friends with her opponents before the race, once it begins they become competitors, "and you're out to beat them," said Brown.

Desire and mental attitoed are two importont factors in running cross-country, according to Brown. "If I'm running three miles, I'm so exhausted the last mile or so and I'm thinking 'I can't make it', but it's mostly in my mind," she stated, "I tell myself, 'you have to fight back, you've got to make yourself go'."

Brown thinks that a large part of her success is due to her coach, Roberto Widmann. "She's taught us (the Cinderettes) a lot about track...she's always out there helping us."

Track and cross-country do not attract large crowds as other team sports do, but Brown doesn't really mind. "I'm proving something to myself," she stated, "My reward is self-satisfaction."

She has wanted to quit many times, but felt that she would be letting too many people down, including herself.

Her tremendous inner motivation is evident. For her, one of her greatest accomplishments was finishing the marathon, a grueling twenty-six mile run. She placed seventh in the cross-country nationals at the age of thirteen.

"Running is mostly my whole life, because that's all I've ever known," she declared. "It's helped me travel, meet people, have new experiences, and also learn responsibility," she continued.

Next year Brown wants to work as an assistant coach with the Cinderettes. She is definitely considering coaching as a career. But whatever else she does, Brown plans to keep in shape. "I know I want to run the rest of my life," she says



Cindy Brown, a freshman at IPFW, has been the women's state cross-country champion since 1971. She began running six years ago, and has since then formed the PAL's Cinderettes. Next year she says she would like to be an assistant coach for the team. (Staff photo by Chris Hall.)

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Tennis team wins again

The Mastodon tennis team rolled on as they defeated Goshen College 5-4 last Thursday at Swinney Park. The season is nearing the half-way point, with the Tuskers recording a 5-1 season with victories in the last four games.

Mike Beer won his first singles match since the season's opener against Manchester. The victory was crucial in that every point was needed to edge stubborn Goshen. Beer, a freshman from Northrop, said he has not played up to his capacity this year for the Red and Gold. With this recent victory under pressure, Beer thought he might be able to play the remainder of the seasson up to the potential the coaches hoped for. Also winning in singles were Jim Stieglitz, Dave Bienz and Loren Rice. The doubles team of Stieglitz and Glen Nevogt iced the win with a 6-2, 6-4 score over the opponets.

Only having lost one game, 4-5 the tennis team is heading for its best record in its history. The teams most consistant player, Bienz, sports a perfect record of 10 wins and no losses. Bienz is in his second year of varsity competition, and has moved up in the ranking system and is now playing the number three position.

Also contributing to IPFW's winning ways has been hustling of the three new freshman, Stieglitz, Beer and Rice. Stieglitz has a 6-0 record in the singles matches. Five of these six wins occured with him playing in the number one position.

Final Results:
IPFW 5 Goshen 4
Singles:
Jim Stieglitz (IP) def. Metzler (G) 6-3, 6-3;
Keim (G) def. Nevogt (IP) 4-6, 6-2, 6-4;
Dave Bienz (IP) def. Miller (G) 6-4,6-4;
Mike Beer (IP) def. Brubaker (G) 6-3, 6-2;
Loren Rice (IP) def. Hooley (G) 6-2, 6-1;
Martin (G) def. Steve Kleinschmidt (IP) 6-3,6-3.

Doubles

Stieglitz and Nevogt (IP) def. Keim and Hooley (G) 6-2, 6-4;
Metzler and Martin (G) def. Randy Penrod and Rice (IP) 6-3, 6-3; Miller and Brubaker (G) def. Jack Stepler and Keith Hoffman (IP) 6-3, 6-4.

IPFW, Michigan tie

By BARRY BLACKBURN

The Mastodons of IPFW pulled an upset of sorts Sunday night as they tied the Michigan Wolverines, 0-0.

Coming into the contest, the invaders from Ann Arbor had previously deafeated Central Michigan and Oakland for a 2-0 record. They were a three goal favorite over the Tuskers.

Despite the regulation 90 minutes of playing time and two ten minute overtimes, neither team could muster the offensive punch to put the ball into the net.

The Mastodons, won 1-4-2, had several scoring opportunities, one nearing halftime, two others coming midway through the second half.

Statistically, it was a even match. Both goalies, Shortridge of IPFW and Berman of Michigan had 15 saves each.

The Tuskers had 23 shots on goal while the Wolverines took 20.

Due to injuries, the Mastodons were without the services of three starters. However, the Tuskers, under the leadership of Coach Bob Leffers, played the game before the some 250 spectators attending.

The next of the exciting "big five" series puts IPFW against the Fighting Irish of Notre Dame this Sunday night, October 12 at Zollner Stadium. The game will begin at 7 p.m. with activity card holders admitted free.

New cross country mark set by Tri-State

For the second Saturday in a row, the first nine finishers broke the IPFW five mile cross-country course record. Greg Johnson of Tri State set a new course record of 26:09, breaking the old mark set by Phil Lucas of Tiffin University by over a minute and a half.

In what was the seasons second quadrangular meet hosted by the Mastodons, Tri State dominated the field and convincingly ended a 20 meet winning streak held by Ohio Northern University. Manchester College finished third and IPFW settled for fourth place. The losses now give the IPFW harriers a 4-4 record on the season.

Not all went bad for the Mastodons however, as David Hein set a new school record over the five mile course finishing in 27:50 and betting his earlier mark of 28:20.

On Tuesday, the Mastodons were represented at the Taylor University Invitational by the performance of Dan Oerheimer set a new IPFW record on the Taylor course, running the five mild distance in 27:32. That was Oerheimer's best performance of the year.

The harriers will visit Anderson College on Saturday, Oct. 11. The meet will mark the third meeting between the two schools. Both earlier matches were won by Indiana-Purdue in 1973 (26-30) and (22-35) last year.

Women's basketball practice Monday

The IPFW women's basketball team will have its first practice Monday, October 13, at 5:30p.m. at Central High School's gymnasium. Future practices will be October 14, 5:30, October 20, October 23, 24, 27, 30 and 31.all practices will begin at 5:30

Those whose schedules conflict with these times should call Art Johnson at 482-5824 between 9:30-10:30.

All female students registered for at least one credit hour at IPFW are eligible to try out for the team.

Stoneface loses again

Stoneface, one of two undeaten flag football teams until September 28, was defeated again last Sunday as FUBAR trampled them 12-0. FUBAR is now the only undefeated team this season.

White Lightning, the team that halted Stonefaces' three years winning streak last week, crushed Seymore 31-0.

DGTS alienated Lab Techs 12-6, and Wolfe slipped by Irish 2-0.

Power volleyball to begin October 28

Power volleyball will begin October 28 at the Central High School gym. Rosters are available in room 221-B and 118 of the Student Union.

Roster deadline is October 25. No names will be added to any roster after the deadline; all games will be played between 7 p.m. and 10 p.m., Mondays through Thursdays.



Dave Goyings works out in the weight room in the Union that was opened last week. The room has been closed because of water damage incurred over the summer. Students with activity card are allowed to use the room from 9:00 a.m. to 10:00 p.m. daily. (Staff photo by Jim Stimpson.)

The Harmon Football Forecast

1—OHIO STATE
2—OKLAHOMA
3—TEXAS
4—NEBRASKA
5—TEXAS A&M
6—ALABAMA
7—OKLAHOMA STATE
8—MICHIGAN STATE
9—SOUTHERN CAL
10—MICHIGAN
11—WEST VIRGINIA
12—FLORIDA
13—PENN STATE
14—MISSOURI
15—TENNESSEE
16—NOTRE DAME
17—KANSAS
18—COLORADO
19—PITTSBURGH
20—GEORGIA

Air Force	17	Brigham Young	16	Memphis State	14	Southern Mississippi	9
Alabama	34	Washington	7	Miami (Ohio)	31	Baylor	6
Appalachian	22	East Tennessee	15	Michigan	21	Michigan State	16
Arizona State	23	New Mexico	10	Navy	21	Syracuse	10
Arizona	38	El Paso	6	Nebraska	24	Kansas	16
Arkansas	17	Baylor	15	New Mexico State	23	Wichita	21
Ball State	17	Richmond	14	NE Louisiana	13	Lamar	10
Boise State	27	Idaho	21	Northern Illinois	24	Indiana State	7
Boston College	27	Tulane	13	Notre Dame	28	North Carolina	9
Bowling Green	24	Toledo	15	Ohio U	35	William & Mary	10
California	21	Oregon	7	Ohio State	41	Iowa	7
Central Michigan	28	Eastern Michigan	20	Oklahoma State	24	Missouri	21
Chattanooga	16	Louisville	10	Oklahoma	21	Texas	20
Colgate	17	Holy Cross	6	Pacific	35	Fullerton	6
Colorado State	21	Oregon State	17	Pittsburgh	27	Temple	10
**Colorado	24	Miami, Fla	17	Princeton	24	Cornell	13
Dartmouth	20	Pennsylvania	13	Rice	20	Mississippi State	16
Drake	24	Northern Iowa	23	Rutgers	24	Lehigh	20
Duke	28	Army	10	San Diego State	33	Fresno State	0
East Carolina	17	The Citadel	10	San Jose State	24	Long Beach State	10
Florida	26	Vanderbilt	6	South Carolina	31	Virginia	12
Furman	20	Presbyterian	7	Southern Cal	31	Washington State	13
Georgia Tech	27	V M I.	8	Southern Illinois	21	Illinois State	19
Georgia	21	Mississippi	9	**S M U.	26	T C.U	7
Harvard	30	Columbia	6	Tennessee	28	L S U	13
Houston	28	North Texas	12	Texas A&M	28	Texas Tech	16
Illinois	20	Minnesota	17	Tulsa	20	Cincinnati	16
Indiana	23	Northwestern	17	U C L A	28	Stanford	27
Kansas State	23	Iowa State	22	Utah State	24	West Texas	16
Kent State	28	Western Michigan	6	V P.I.	21	Florida State	12
Kentucky	17	Auburn	13	Wake Forest	26	Clemson	20
Lenoir-Rhyne	28	Davidson	0	West Virginia	22	Penn State	21
Louisiana Tech	27	SW Louisiana	16	Wisconsin	21	Purdue	14
Maryland	23	North Carolina State	14	Wyoming	14	Utah	7
McNeese	23	Arlington	20	Yale	20	Brown	10

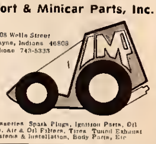
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